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17. ABSTRACT (MAX. 250 WORDS)

The Teachers' and Professional Library and the Audio-Visual Department have materials which are valuable to the teaching and administrative staffs of the Oakland Public Schools. Materials are designed to help students of lower socio-economic groups develop a realization and respect for their individual worth, along with a respect for the worth of others.

Library and audio-visual materials are listed for each of four topic areas: 1) "Background and History" of minority groups in America; 2) "Social Problems" of the minority groups; 3) "Educational Programs: Types and Techniques" which have been devised to overcome these problems; and 4) "Sources and Bibliographies" of material relevant to the problems of the lower socio-economic groups.

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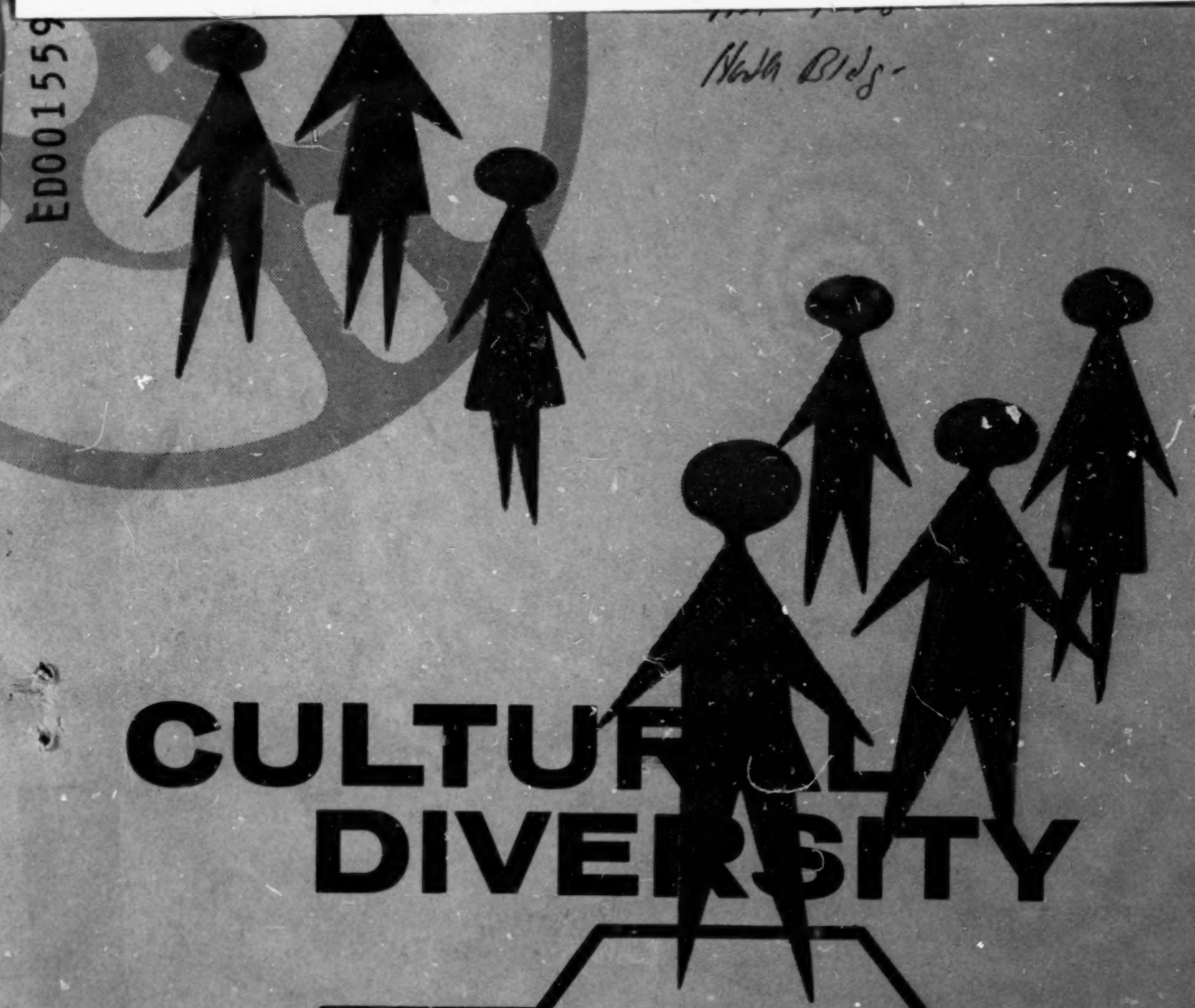

CULTURAL DIVERSITY

IN-SERVICE · LIBRARY
AUDIO-VISUAL · MATERIALS

OAKLAND PUBLIC SCHOOLS

Bennett O. Stalvey

C U L T U R A L D I V E R S I T Y

LIBRARY AND AUDIO-VISUAL MATERIALS

FOR

IN-SERVICE EDUCATION

Mrs. Helen Cyr
Coordinator of Library Services

Miss Barbara Baker, Librarian
Teachers' Professional Library

Mr. George Noone, Acting Supervisor
Audio-Visual Department

APPROVED:
Superintendent's Cabinet
March 18, 1964

FOREWORD

Today, the core cities of America are composed of a population possessing a tremendous range of cultural values and life patterns. So great is this diversity of culture that critical problems exist which hinder large numbers of urban citizens from effective participation in their institutions or in many of the activities of their society. These people represent the lower socio-economic group and are composed largely of the Negroes, Mexican-Americans, and Puerto Ricans. Their children possess the educational handicaps typical of the lower socio-economic strata of the community with the additional imponderables related to discrimination--evil self image, inability to identify with the culture, lack of motivation.

Education has a key responsibility in developing in each student a realization and respect for his own worth as an individual, along with a respect for the worth of others. Such a goal is realized only when students participate in educational programs and activities which offer them the opportunity to develop their abilities and bring them the satisfaction of successful achievements. However, planning educational programs to meet the needs of culturally disadvantaged youth is an extremely difficult task, and requires a most perceptive and insightful staff--a staff with considerable knowledge and real understanding of the problems these young people are facing.

In order to meet this challenge, the Teachers' Professional Library and the Audio-Visual Department are acquiring pertinent materials--books, pamphlets, magazines, filmstrips, tape recordings, motion pictures--from all parts of the United States for the use of the teaching and administrative staff of the Oakland Public Schools. This present catalog represents the materials accessioned to date. Supplements will be issued from time to time to keep up with the newest titles available.

Stuart S. Phillips
Superintendent of Schools

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I. HOW TO ORDER MATERIALS IN THIS CATALOG

AUDIO-VISUAL MATERIALS:

By printed request card available through the school secretary.

In ordering motion picture films, list only one title on each card. Filmstrips, flat pictures, slides, and tapes which are to be shipped at one time may be listed on one card.

Check the type of material desired in box in lower section of card. Fill "date to be used," as well as "not wanted after" so that materials may be sent at a later date if not available on first date requested.

Cards may be sent to the Audio-Visual Department through the daily school mail.

Period of loan.

Motion pictures and filmstrips are now being sent out for a period of four days (this includes delivery and pick up days). Slides, tapes, records, and flat pictures are sent out for a period of one week. Materials may be renewed provided they are not needed by another school. Renewals may be made by telephone (836-2622, Ext. 743, 744, 745).

LIBRARY MATERIALS:

All books, pamphlets, and periodicals that circulate may be borrowed for a period of two weeks: They may be renewed for two weeks unless requests for the material have been received during the interim. Renewals may be made by telephone (836-2622, Ext. 841).

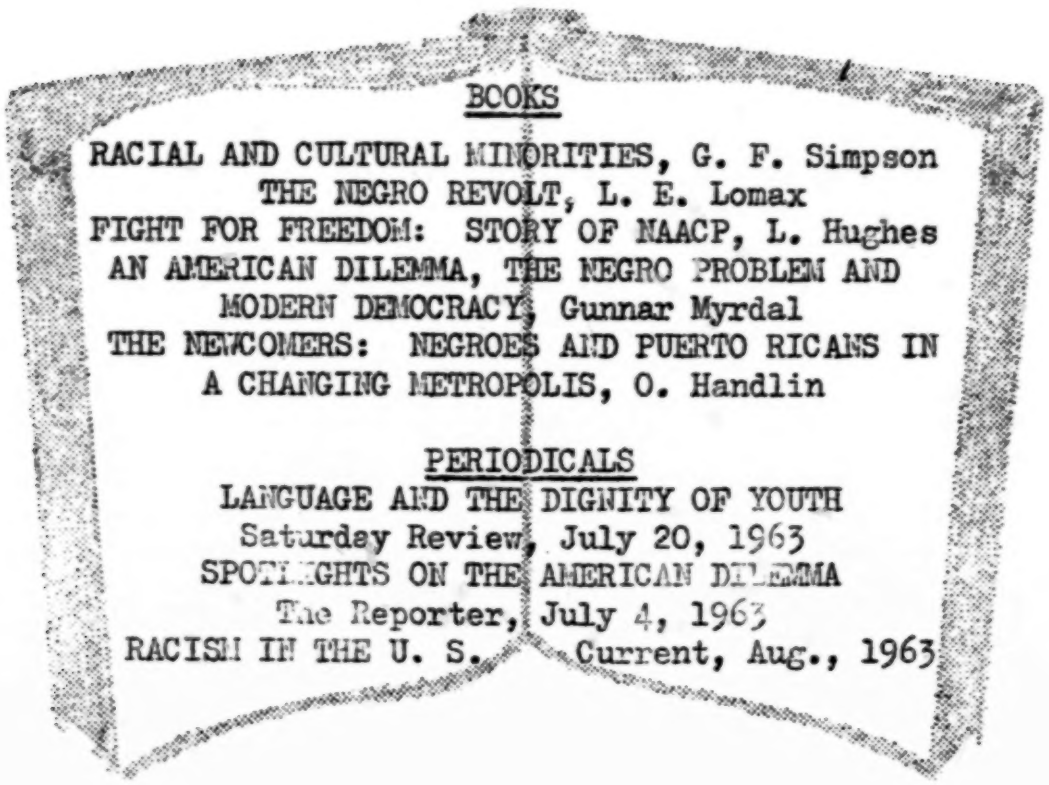
Teachers may phone requests for material and it will be sent to them through the school delivery service.

Books may be returned to the library by school delivery. Materials should be wrapped and addressed to the Teachers' Professional Library.

Special arrangements can be made for semester loan on certain types of material.

II. BACKGROUND AND HISTORY, U. S.

HAVE YOU READ?



BOOKS

RACIAL AND CULTURAL MINORITIES, G. F. Simpson
THE NEGRO REVOLT, L. E. Lomax
FIGHT FOR FREEDOM: STORY OF NAACP, L. Hughes
AN AMERICAN DILEMMA, THE NEGRO PROBLEM AND MODERN DEMOCRACY, Gunnar Myrdal
THE NEWCOMERS: NEGROES AND PUERTO RICANS IN A CHANGING METROPOLIS, O. Handlin

PERIODICALS

LANGUAGE AND THE DIGNITY OF YOUTH
Saturday Review, July 20, 1963
SPOTLIGHTS ON THE AMERICAN DILEMMA
The Reporter, July 4, 1963
RACISM IN THE U. S. Current, Aug., 1963

This section lists materials about the heritage and history of culturally diverse groups in the United States, studies of prejudice and segregation, information about recent developments (legal, political, social), fiction, and biographical works of prominent people who have made important contributions to present-day culture.

HAVE YOU SEEN?

MOTION PICTURES:

BOOKER T. WASHINGTON

STORY OF DR. CARVER

MARIAN ANDERSON

COMMON FALLACIES ABOUT GROUP DIFFERENCES

WHAT ABOUT PREJUDICE?

HAVE YOU HEARD?

PHONOGRAPH RECORDS:

THE GLORY OF NEGRO HISTORY

ANTHOLOGY OF NEGRO POETS

GREAT NEGRO AMERICANS

THE SIT-IN STORY

TAPE:

DR. JAMES BALDWIN, WRITER
Talk to students at
Castlemont High School

These materials represent outstanding titles selected from Section II for use as an introduction to Cultural Diversity.

Books

Ahmann, Mathew H. The New Negro. Fides, 1961.

Alpenfels, Ethel J. Sense and Nonsense About Race. Friendship Press, 1946.

American Academy of Arts and Sciences. Ethnic Groups in American Life. The American Academy, 1961.

Aptheker, Herbert. The Negro People in America. International, 1946.

Ashley-Montague, Montague F. Man's Most Dangerous Myth: The Fallacy of Race. Columbia University Press, 1945.

Ashmore, Harry S. The Negro and the Schools. University of North Carolina Press, 1954.

Association for Supervision and Curriculum Development. Forces Affecting American Education. 1953 Yearbook. A.S.C.D., 1953. (viz., chap. 2: The Culture Affecting Education)

Baldwin, James. Go Tell It on the Mountain. Dial, 1963. (Fiction)

Bennett, Lerone, Jr. Before the Mayflower: A History of the Negro in America, 1619-1962. Johnson, 1962.

Berger, Morroe. The Black Muslims. (In Horizon Magazine, Winter 1964, v. 6, no. 1, pp. 49-64)

Blaustein, Albert P. and C. C. Ferguson, Jr. Desegregation and the Law: The Meaning and Effect of the School Segregation Cases. Rutgers University Press, 1957.

Bontemps, Arna. 100 Years of Negro Freedom. Dodd, Mead, 1961.

Bontemps, Arna. Story of the Negro. 3d ed., rev. Knopf, 1962.

Bontemps, Arna. We Have Tomorrow. Houghton Mifflin, 1945. (Biographies of American Negroes)

Boyle, Sarah P. The Desegregated Heart; A Virginian's Stand in Time of Transition. Morrow, 1962.

Brink, William. The Negro Revolution in America. Simon and Schuster, 1964.

Brooks, Gwendolyn. Selected Poems. Harper and Row, 1963.

Brown, F. L. Trumbull Park. Regnery, 1959. (Fiction)

Burden, Shirley. I Wonder Why. Doubleday, 1963. (Fiction)

Burma, John. Spanish Speaking Groups in the U. S. Duke University Press, 1954.

Books (continued)

Butcher, Margaret J. The Negro in American Culture; Based on Materials Left by Alain Locke. Knopf, 1956.

Caldwell, Erskine and Margaret Bourke-White. You Have Seen Their Faces. Duell, 1937.

California. State Board of Control. California and the Oriental: Japanese, Chinese and Hindus. rev. ed. California State Printing Office, 1922.

Clark, Kenneth B. The Negro Protest: James Baldwin, Malcolm X, Martin Luther King Talk with K. B. Clark. Beacon, 1963.

Clark, Margaret. Health in the Mexican-American Culture: A Community Study. University of California Press, 1959.

Davis, Allison. Children of Bondage. American Council on Education, 1940.

Dover, Cedric. American Negro Art. 2d ed. New York Graphic Society, 1960.

Drachler, Jacob. African Heritage. Crowell-Collier, 1963.

Ellison, Ralph. Invisible Man. Modern Library, 1952. (Fiction)

Embree, Edwin R. 13 Against the Odds. Viking, 1944. (Biographies)

Essien-Udom, Essien U. Black Nationalism: A Search for Identity in America. University of Chicago Press, 1962.

Evans, Eva K. All About Us. Capitol, 1947.

Foster, George M. Culture and Conquest: America's Spanish Heritage. Quadrangle Books, 1960.

Franklin, John H. From Slavery to Freedom. Knopf, 1951.

Frazier, Edward F. Black Bourgeoise. Free Press, 1957.

Frazier, Edward F. The Negro in the United States. rev. ed. Macmillan, 1957.

Ginzberg, Eli. Negro Potential. Columbia University Press, 1956.

Glazer, Nathan and D. P. Moynihan. Beyond the Melting Pot: The Negroes, Puerto Ricans, Jews, Italians, and Irish of New York City. Harvard University Press, 1963.

Goodman, Paul. Growing Up Absurd. Random, 1960.

Griffin, John H. Black Like Me. Houghton Mifflin, 1961.

Grodzins, Morton. The Metropolitan Area as a Racial Problem. University of Pittsburgh Press, 1958.

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Handlin, Oscar. The Newcomers; Negroes and Puerto Ricans in a Changing Metropolis. Harvard University Press, 1959.

Handlin, Oscar. The Uprooted: The Epic Story of the Great Migrations That Made the American People. Little, Brown, 1951.

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Hansberry, Lorraine. Raisin in the Sun. New American Library, 1960. (Drama)

Hayakawa, Samuel I. Symbol, Status, and Personality. Harcourt, Brace and World, 1963. (viz., chap. 6: The Self-Image and Intercultural Understanding, or How to be Sane Though Negro)

Hebb, D. O. Organization of Behavior. Wiley, 1949.

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Herskovits, Melville J. The Myth of the Negro Past. Beacon Hill, 1958.

Hughes, Langston, ed. Book of Negro Folklore. Dodd, 1958.

Hughes, Langston. Famous Negro Heroes of America. Dodd, 1958.

Hughes, Langston. Fight for Freedom: The Story of the NAACP. Norton, 1962.

Hughes, Langston. The First Book of Negroes. Franklin Watts, 1952.

Hughes, Langston and M. Meltzer. A Pictorial History of the Negro in America. New rev. ed. Crown, 1963.

Hughes, Langston and Arna Bontemps, eds. The Poetry of the Negro, 1746-1949; An Anthology. Doubleday, 1949.

Hunt, J. McVicker. Intelligence and Experience. Roland, 1961.

Isaacs, Harold R. The New World of Negro Americans. John Day, 1963.

Javits, Jacob K. Discrimination U. S. A. rev. ed. Washington Square, 1962.

Johnson, Charles S. Growing Up in the Black Belt; Negro Youth in the Rural South. American Council on Education, 1941.

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Kahl, Joseph A. The American Class Structure. Holt, Rinehart, 1959.

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Lieberson, Stanley. Ethnic Patterns in American Cities. Free Press, 1963.

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Lowe, Pardee. Father and Glorious Descendant. Little, Brown, 1943. (Autobiography of a Chinese boy growing up in the San Francisco Bay Area)

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McGill, Ralph E. The South and the Southerner. Little, Brown, 1963.

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Blame Me on History, by Bloke Modisane. Atlantic Monthly. November, 1963, pp. 96-107+.

The Businessman and the Negro, by C. E. Silberman. Fortune. September, 1963, p. 97+.

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How Schools Are Desegregating: Report From Charlotte, N. C., by A. Cohodes; Report From New Rochelle, N. Y., by D. G. Salten. Nations Schools. February, 1964, pp. 41-45.

Language and the Dignity of Youth, by C. J. Calitri. Saturday Review. July 20, 1963, p. 46+.

Library Use by Low-Income Chicago Families, by Margaret Peil. Library Quarterly. October, 1963, pp. 329-333.

Man of the Year (Martin Luther King): Never Again Where He Was. Time. January 3, 1964, p. 13+.

Metropolitan Development and the Educational System. School Review. Autumn, 1961, pp. 251-267.

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A Negro Revolt Brewing in North?: Northern Cities Are Next...for Faster, More Complete Integration. U. S. News & World Report. June 10, 1963, pp. 35-40.

New Opportunities for Negros...in Education, in Careers. Changing Times. April, 1963.

New York's Boycott: What Did It Prove?, by Thomas R. Brooks. Reporter. February 27, 1964, pp. 32-34.

On the March. Newsweek. September 2, 1963, pp. 17-21.

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Proposal for a Revolution. Saturday Review. October 19, 1963, pp. 19-22. Part I: Negroes, Education and the Two-Edged Sword, by J. P. Lyford; Part II: The First Order of Business, by J. P. Lyford.

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School Library Services for the Culturally Deprived Child, by R. L. Darling. School Life. October, 1963, pp. 18-20.

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Spotlights on the American Dilemma. The Reporter. July 4, 1963, pp. 6-22.

Stepping Stones From the Slums. Readers Digest. October, 1963, pp. 175-180.

Symposium on Desegregation. N. E. A. Journal. December, 1963. In Atlanta Schools, by J. W. Letson. pp. 46-47; In Nashville Schools, by W. A. Bass. pp. 48-50; In Dade County, Florida, by P. T. Tornillo. pp. 51-52.

The Trouble With Textbooks, by Martin Mayer. Harper's. July, 1962, pp. 65-71.

Wanted: A New Educational Philosophy for the Mexican-American. California Journal of Secondary Education. November, 1959, pp. 398-402.

What New Turn in Negro Drive Means--In Politics, Business, Unions, Schools, in the North, in the South. U. S. News & World Report. June 17, 1963, pp. 40-43+.

What the Negro Needs Most: A First Class Citizens' Council, by John Fischer. Harper's. July, 1962, p. 12+.

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What Will Negro Integration Be Like?, by H. R. Isaacs. Current. February, 1963, pp. 53-56.

What's Happening in Education: The Culturally Deprived Child. P.-T. A. Magazine. October, 1962, p. 11.

When School Bells Ring After 4 Years Silence. U. S. News & World Report. September 30, 1963, pp. 41-43.

Motion Pictures

AMERICANS ALL
b/w 25 min Govt 41 SocStud gr10
In-Service-CD
History and geography of the countries south of the Rio Grande, and the ways of the life of the people. Emphasizes importance of cultural understanding of the American Republics. Produced in 1941, but still useful.

BOOKER T. WASHINGTON
col 18 min EBF 51 LangArts gr7-12
In-Service-CD
His life from childhood to the time he becomes "probably the greatest Negro in history"; illustrates his struggle to free his people from ignorance, poverty, and fear; recalls his hardships in obtaining an education; his problem in building Tuskegee Institute; and his tragedies in private life.

BOY OF MEXICO: JUAN AND HIS DONKEY
b/w 12 min Cor 54 SocStud gr6
In-Service-CD
Life of rural Mexico is shown through activities of a small boy and his donkey, communicating sympathetic feeling for the country. Presents several Spanish words of greeting with their meanings.

COMMON FALLACIES ABOUT GROUP DIFFERENCES, b/w 15 min McG 57 SocStud gr12
In-Service-CD
Analyzes seven common notions about races, heredity, and group differences in the light of known scientific evidence and shows in what ways they are all fallacies. Effective method of developing six basic points relative to prejudice.

DEFINING DEMOCRACY
b/w 18 min EBF 54 SocStud gr12
In-Service-CD
Lecture with film clips examines and urges students to rate their community level of democracy on basis of degree of respect and shared power, balanced economic distribution, and free public information.

GOOD NEIGHBOR FAMILY
b/w 18 min Govt 43 SocStud gr6-10
In-Service-CD
Shows and tells family life is key to understanding Latin American life; upper class home life, compared with middle class U. S. family on a Sunday. Emphasizes differences between the two cultures. Produced in 1943, but still useful.

JAPANESE FAMILY
b/w 23 min EBF 50 SocStud gr10
In-Service-CD
The story of the Kawai family, silk-weavers, of Kyoto. Includes work at the looms, preparation of meals, children doing homework, visiting a beautiful park and watching a puppet show, and the preparations and observance of a Japanese New Year's celebration by the entire family. Accompanied by authentic Japanese music performed on native instruments.

MARIAN ANDERSON
b/w 27 min WorldArt 53 Music gr7-12
In-Service-CD
Describes Marian Anderson's early life as a struggling young singer; shows rehearsal in her home; and presents her as a concert artist singing Schubert's Ave Maria and several Negro spirituals.

MEXICAN CHILDREN
b/w 11 min EBF 38 SocStud gr6
In-Service-CD
Shows elementary-age boy and girl at school, lunch with father in field, games, fiesta and Aztec dance in plaza, yoking oxen and plowing, burros, etc. Emphasizes children's activities.

NAVAJO CHILDREN
b/w 11 min EBF 38 SocStud gr5-6
In-Service-CD
Shows and tells of Navajo family with three children traveling from winter log home to summer house of branches. Set in Arizona and New Mexico.

Motion Pictures (continued)

OF HUMAN RIGHTS
b/w 20 min UNFD 50 SocStud gr10-12
In-Service-CD
Incident of economic and racial prejudice among children dramatizes importance of telling world's peoples their human rights as proclaimed by United Nations Universal Declaration of Human Rights.

OUR FILIPINO FRIENDS IN THE COUNTRY
col 10 min WPCT 53 SocStud gr6
In-Service-CD
Describes the location, topography, general characteristics of the Philippines, showing how the people have adapted themselves to their environment.

PALMOUR STREET
b/w 27 min GaDeptHealth 50 Adult
In-Service-CD
Events in the daily life of the Negro families living on Palmour Street in Gainesville, Georgia, are shown to illustrate certain basic concepts as they relate to family life, and some of the basic ways in which parents influence the mental and emotional development of their children.

PEOPLE ALONG THE MISSISSIPPI
b/w 22 min EBF 52 SocStud gr5-8
In-Service-CD
Toy boat launched by boy at sources of Mississippi floats by Minneapolis, La-Crosse, Dubuque, St. Louis to Gulf of Mexico with help of many elementary-age children who give glimpse of their lives and scenery along the river. Points up the physical geography of the region, portrays the work of the people living there, and emphasizes the heritages that these people brought to America from their former homelands.

PRESSURE GROUPS
b/w 20 min EBF 52 SocStud gr12
In-Service-CD
Explains what pressure groups are and reveals that, when democratically used, they are a necessary instrument for decision-making in a democracy. Illustrates methods used by a representative democratic pressure group to bring about legislation for a desirable civic project. Contrasts these methods with the underhanded and behind-the-scenes manipulation employed by a group attempting to prevent the passage of a bill.

PREFACE TO LIFE
b/w 39 min Govt ? SocStud gr12
In-Service-CD
Portrays the influence parents have on child's developing personality. This is illustrated by series of episodes showing effects of overly solicitous mother and an overly demanding father.

PRICE OF FREEDOM
b/w 23 min NAMfg 49 SocStud gr8
In-Service-CD
Dramatizes story of newspaper owner's son who visits a relative in postwar Germany and hears how public indifference helped Hitler to power; returns to crusade in his column for civic interest and U. S. freedoms.

PUEBLO BOY
col 25 min Ford 47 SocStud gr8-12
In-Service-CD
The story of a young Indian boy being instructed in the ancient and modern ways, habits, traditions, and cultures of his people, the Pueblo Indians of the Southwest. Presents some dances and ceremonies believed never to have been photographed or recorded before.

STORY OF DR. CARVER
b/w 10 min TFC 39 Science gr10
In-Service-CD
The Metro-Goldwyn-Mayer story of how a Negro sold in slavery became a truly great teacher and scientist, and discovered more than 145 uses for the peanut.

Motion Pictures (continued)

WHAT ABOUT PREJUDICE
b/w 10 min McG 59 SocStud grl2
In-Service-CD
Describes the damage done by a group to a classmate because of their prejudice against his parents, and shows the individual's emotional reactions when he learns about the prejudice. Problem-solving technique used; should promote discussion.

Filmstrips

GEORGE WASHINGTON CARVER
col 72 fr ArtP 50 Science gr8-10
In-Service-CD
Scientist tells his story with drawings--slavery, schooling, painting, and science interests, teaching, research; one-crop system in South, introduction of peanut and finding use for it.

180,000,000 AMERICANS
b/w 54 fr NYTimes 61 SocStud grl1-12
In-Service-CD
Photos and text with pamphlet present economic opportunities and social problems sparked by population growth: jobs, income, housing, transportation, health, migration, suburbs, resources. Produced in 1961, but still useful.

Slides and Flat Pictures

OUTSTANDING AMERICANS OF NEGRO ORIGIN
col 35 slides LangArts grK-12
In-Service-CD
Series of portraits in color include artists, writers, scientists, musicians, civic leaders--Dubois, Bethune, Carver, M. Johnson, Bunche, Robeson, Randolph, Joe Louis, Turner, Campbell, Fauset, Houston, Tobias, Alexander, Bolin, Work, Terrill, Hastie, Drew, Anderson, and others.

OUTSTANDING AMERICANS OF NEGRO ORIGIN
col 24 pictures LangArts grK-12
In-Service-CD
Copies of paintings include artists, writers, scientists, musicians, civic leaders. Similar to slides of the same name.

Phonograph Records

#1829 ANTHOLOGY OF NEGRO POETS
Lp 12" LangArts gr7-12
In-Service-CD
Collected and read by Arna Bontemps. Poems by Countee Cullen, Sterling Borne, Claude MacKay, Langston Hughes, etc.

#1831 GEORGE WASHINGTON CARVER
Lp 12" LangArts gr7-12
In-Service-CD
Dramatization with music covering the life of the scientist.

Phonograph Records (continued)

#947 GEORGE WASHINGTON CARVER
Lp 10" LangArts gr7-12
In-Service-CD
Tells of his origin and trials of his youth; association with Iowa State Agricultural College and Tuskegee Normal and Industrial Institute; nature of his work at Tuskegee. In final scene the famous scientist is heard explaining to a Congressional Committee the many uses he has found for the peanut, and the need for tariff protection for his product. Ends with tribute to his contributions.

#1832 GLORY OF NEGRO HISTORY
Lp 12"
In-Service-CD
Written and narrated by Langston Hughes with excerpts of documented writings and music. Booklet included.

#1828 GREAT NEGRO AMERICANS
Lp 12" SocStud gr8-12
In-Service-CD
Recorded series of stories of people who reached for the top and made it: Dr. Ralph Bunche, government; Marian Anderson, singer; Louis Armstrong, music; Jesse Owens, athletics; and others.

#948 THE DREAM KEEPER
Lp 10" LangArts Elementary
In-Service-CD
Langston Hughes reads a children's selection of his own poetry.

#1833 SIT-IN STORY
Lp 12" In-Service-CD
Documentary record. Narration by Edwin Randall includes comments by Dr. Martin Luther King, Rev. Ralph Abernathy, and six other speakers.

#1835 SPIRITUALS SUNG BY M. ANDERSON
Lp 12" Music K-12
In-Service-CD
Nineteen Negro spirituals including "He's Got the Whole World In His Hands," sung by Marian Anderson.

#1834 NEGRO FOLK RHYTHMS
Lp 12" Music gr5-12
In-Service-CD
With Ella Jenkins and the Goodwill spiritual Choir Rhythmic Accompaniment and suggestions for work songs and spirituals.

#1830 NEGRO POETS
Lp 12" LangArts gr7-12
In-Service-CD
Sterling Brown and Langston Hughes read their own poems and stories.

#946 NEGRO POETRY FOR YOUNG PEOPLE
Lp 10" LangArts Elementary
In-Service-CD
Read by Arna Bontemps. Poems by Paul L. Dunbar, Beatrice Murphy, Claude McKay, Helen Johnson, Fenton Johnson, and others.

Tapes

ANTHOLOGY OF NEGRO POETS
Same as phonograph record of same name. See page 15 for description.

DR. JAMES BALDWIN, WRITER
3-3/4 speed single track 40 min.
SocStud gr12; In-Service-CD
A recording made of the talk by the writer, Dr. James Baldwin, at Castlemont High School, Oakland, in May of 1963, in which he stresses the importance of developing as an individual, with particular emphasis upon the necessity for understanding the history of the Negro in America and the need for education regardless of one's race. Good for use with in-service groups, or mature groups in American Problems, grade 12.

Tapes (continued)

GEORGE WASHINGTON CARVER
Same as phonograph record of same name. See page 15 for description.

GLORY OF NEGRO HISTORY
Same as phonograph record of same name. See page 16 for description.

GREAT NEGRO AMERICANS
Same as phonograph record of same name. See page 16 for description.

THE DREAM KEEPER
Same as phonograph record of same name. See page 16 for description.

SIT-IN STORY
Same as phonograph record of same name. See page 16 for description.

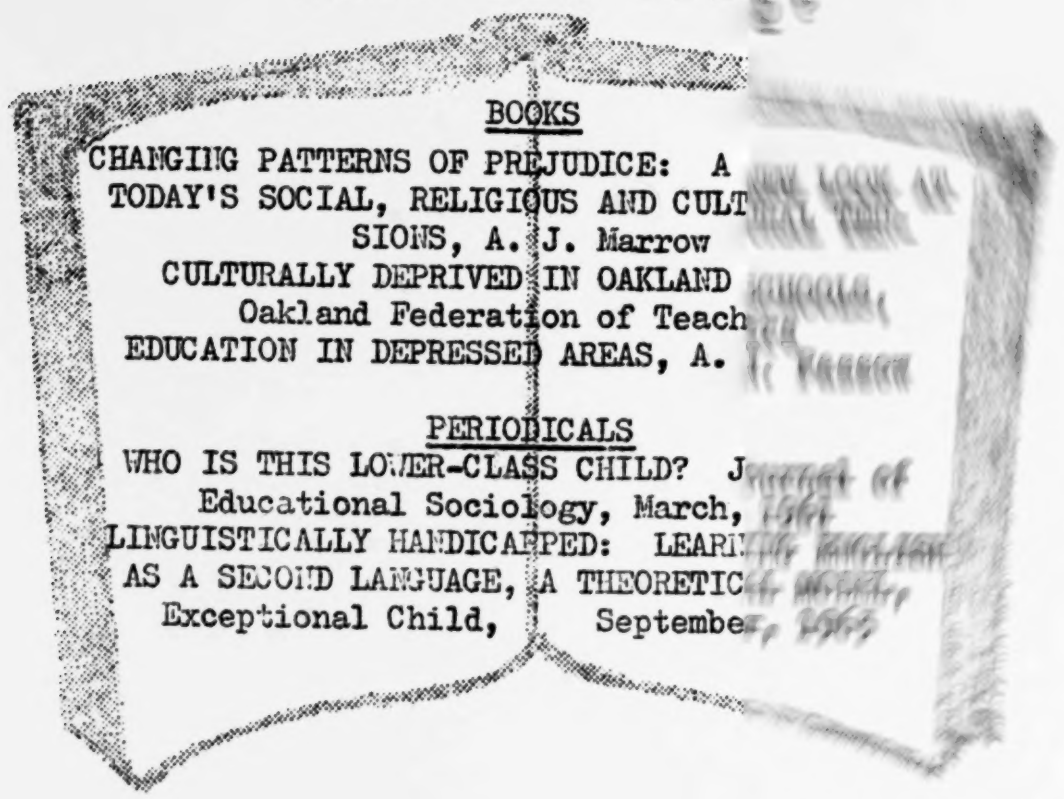
SPIRITUALS SUNG BY M. ANDERSON
Same as phonograph record of same name. See page 16 for description.

NEGRO FOLK RHYTHMS
Same as phonograph record of same name. See page 16 for description.

NEGRO POETS
Same as phonograph record of same name. See page 16 for description.

NEGRO POETRY FOR YOUNG PEOPLE
Same as phonograph record of same name. See page 16 for description.

III. SOCIAL PROBLEMS


H A V E Y O U R E A
BOOKS
CHANGING PATTERNS OF PREJUDICE: A
TODAY'S SOCIAL, RELIGIOUS AND CULT
SIONS, A. J. Marrow
CULTURALLY DEPRIVED IN OAKLAND
Oakland Federation of Teach
EDUCATION IN DEPRESSED AREAS, A.
PERIODICALS
WHO IS THIS LOWER-CLASS CHILD? J
Educational Sociology, March,
LINGUISTICALLY HANDICAPPED: LEARI
AS A SECOND LANGUAGE, A THEORETIC
Exceptional Child, Septembe

School dropouts, employment, housing, social int[illegible], vocational training, and family relations are only a few of the many socia[illegible] problems that have been given careful study and analysis by sociologists, schoolmen[illegible] and others. Their insights are of great value to teachers and administrators who are involved in work with the culturally diverse.

H A V E Y O U S E E N ?

MOTION PICTURES:

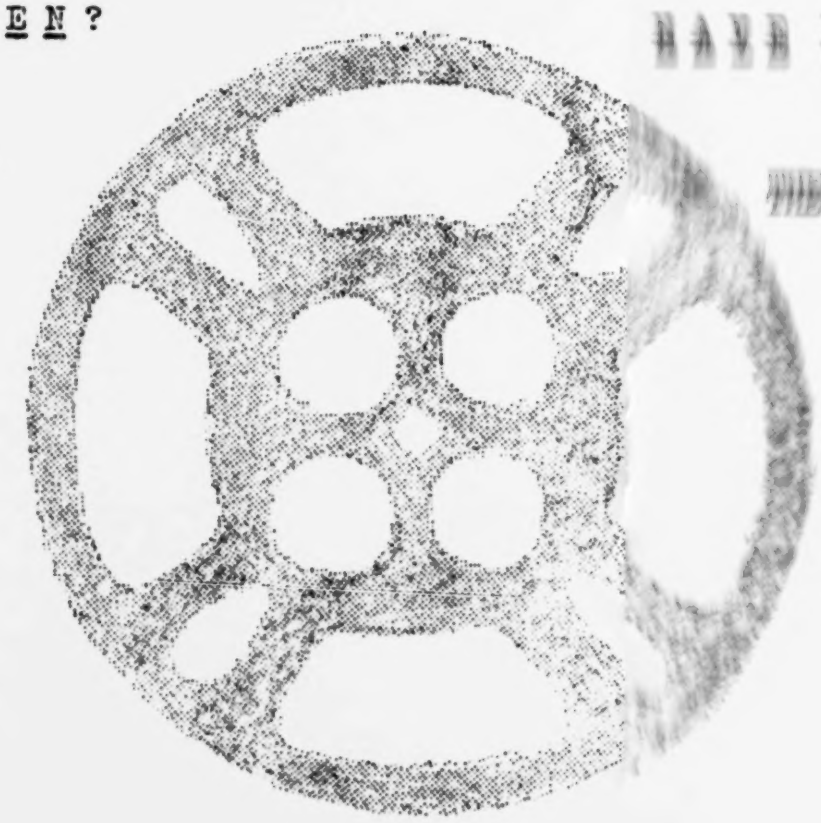
A MORNING FOR JIMMY

ALL THE WAY HOME

BOUNDARY LINES

CRISIS IN LEVITTOWN

WILLIE CATCHES ON



These materials represent the outstanding titles [illegible] selected from Section III for use as an introduction to Cultural Diversity.

Cultural Diversity
Social Problems

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Books

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Motion Pictures

A MORNING FOR JIMMY
b/w 28 min Assn 61
In-Service-CD
Jimmy, a young Negro boy, encounters racial discrimination while seeking a part-time job. Through the teacher's wise counsel and visits with Negroes who are successfully employed in their chosen fields, Jimmy begins to understand that with proper education and training he, too, can find his proper place.

ALL THE WAY HOME
b/w 30 min Brandon
In-Service-CD
Negro family looks at house in all-white neighborhood. Attitudes and fears of seller, broker, neighborhood, and minister vividly portrayed. Challenges viewer to decide his responsibility in this situation.

BOUNDARY LINES
col 10 min McG 47 HumanRel gr7-12
In-Service-CD
Illustrates some connotations of word "line" combining animated symbols, puppetlike figures, paintings, and music. A plea to eliminate the arbitrary boundary lines which divide people from each other as individuals and as nations--invisible boundary lines of color, origin, wealth, and religion. These lines result in an accumulation of fear and suspicion and finally in war.

CRISIS IN LEVITTOWN
b/w 30 min Dyn 57
In-Service-CD
A series of interviews with residents both for and against the integration of the first Negro family to move into Levittown, Pennsylvania. Dr. Dan Dodson of the New York University Center for Human Relations offers comment and analysis. Will evoke discussion on problems of equality of opportunity in housing.

HOUSE I
b/w 10
In-Serv
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SKIPPER
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Story of
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THE TOYMAKER
b/w 10 min Athena 52 HumanRel K-gr6
In-Service-CD
Story of a puppet maker and two of his puppets, giving the message of respect for and understanding of differences.

WILLIE CATCHES ON
b/w 24 min McG 64
In-Service-CD
Family influences on upper middle class boy at age 10 portray how seeds of prejudice are planted early in life. Willie knows without direct instruction who "belongs." He is made aware of differences in the Chinese laundryman, the Negro porter, and the Jewish kids up the street. In his summer job at a fashionable resort and in his college fraternity Willie begins to demonstrate his "built-in discrimination." A good film for background and adult discussion.

Tapes

BLACK AND WHITE IN AMERICA
3-3/4 speed single track 30 min.
In-Service-CD

Philip Rieff, author of *Freud: The Mind of a Moralist* and sociology professor now in residence at the Center, says that almost all sociological analysis of the Negro in America is a liberal white man's sociology that fails to take into account that political changes are dependent upon cultural changes. He takes as his text de Tocqueville's statement: "If ever America undergoes great revolutions, they will be brought about by the presence of the black race on the soil of the United States..." not by the equality but by the unequality of the conditions.

DR. RUTH LANDIS
4-3/4 speed double track 65 min.
In-Service-CD

Speech by Dr. Ruth Landis to Oakland Public School certificated personnel on February 25, 1963, on the meaning of "Cultural Diversity" and differences between Social and Cultural Anthropology. She answers questions brought in by teachers who had listened to Dr. Sarvis' talks in Hunter Hall. The tape discusses "evil self image," male Negro teachers in elementary schools, dominance of Negro women, open enrollment, plus several other related items.

LOUIS LOMAX, AUTHOR
3-3/4 speed single track 50 min.
In-Service-CD

A recording made of the talk by the noted author, Louis Lomax, at Technical High School on October 24, 1963. Includes discussion. Mr. Lomax has written books on Black Muslim Movement: The Negro Revolt, published in 1962, and When the Word Is Given, published in 1963.

A NEGRO LOOKS AT THE FOURTEENTH AMENDMENT
3-3/4 speed single track 1 hr.
In-Service-CD

Do the claims that the Negro is making for special consideration in order to compensate for discrimination in the past violate the demand for equality in the Fourteenth Amendment? Loren Miller, NAACP attorney in Los Angeles, answers questions by staff members of the Center about Supreme Court cases involving reapportionment, school segregation, and sit-in demonstrations.

THE NEGRO AS AN AMERICAN
3-3/4 speed single track 30 min.
In-Service-CD

"I happen to have been born a Negro... I am also a government administrator... My greatest difficulty in sustain life is reconciling the fact that both Negroes and whites trust somehow my responsibilities as a Negro coincide with my responsibilities as a government administrator..." Robert C. Weaver, head of the Federal Housing and Home Finance Agency, talks movingly on America's No. 1 problem.

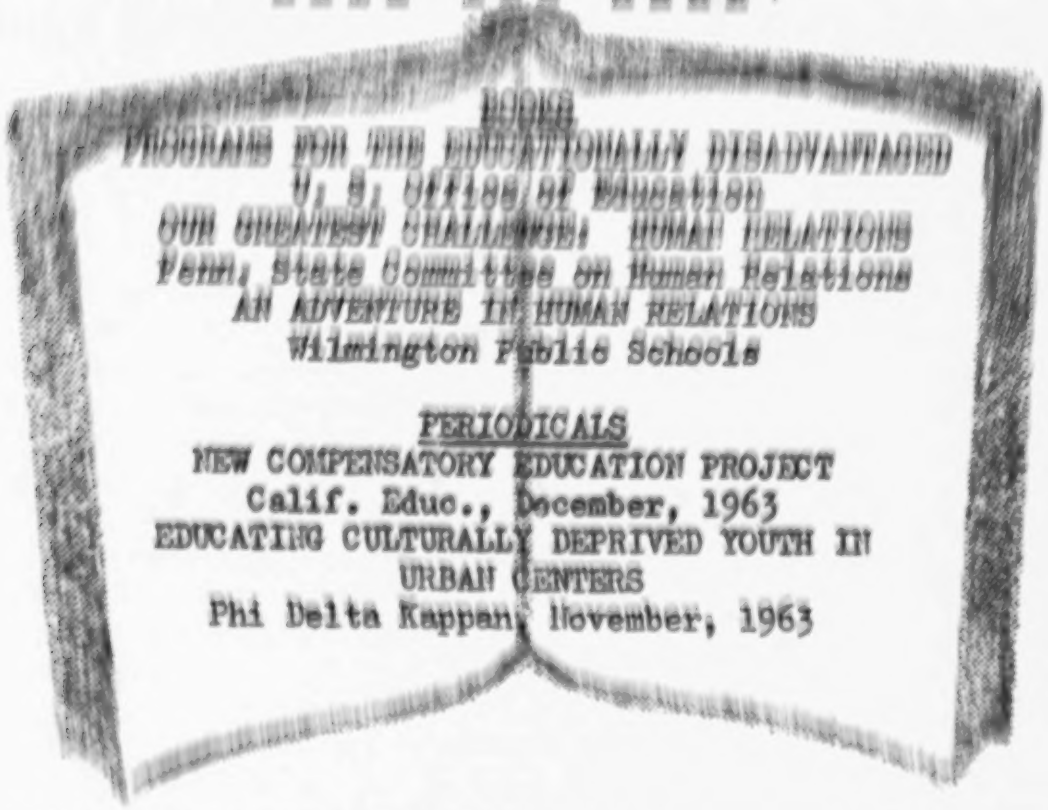
DR. MARY SARVIS: OPERATION BOOTSTRAP
See page 37 for description of talk
given by Dr. Mary Sarvis, Consultant Psychiatrist, Oakland Public Schools, to Oakland teachers in January, 1963.

WHO WILL BLOW THE TRUMPET
3-3/4 speed single track 1 hr.
In-Service-CD

Grace Leed, leader in the Negro movement in Detroit, tells the Center staff, "Negroes don't want your whiteness," nor the support of whites who feed emotionally on the Negro struggle. On the other hand, the movement, she says, does offer whites the opportunity to create a spiritual movement of their own. But--who will blow the trumpet? Spirited discussion follows.

IV. EDUCATIONAL PROGRAMS: TYPES AND TECHNIQUES

HAVE YOU READ?


BOOKS
PROGRAMS FOR THE EDUCATIONALLY DISADVANTAGED
U. S. Office of Education
OUR GREATEST CHALLENGE: HUMAN RELATIONS
Penn. State Committee on Human Relations
AN ADVENTURE IN HUMAN RELATIONS
Wilmington Public Schools
PERIODICALS
NEW COMPENSATORY EDUCATION PROJECT
Calif. Educ., December, 1963
EDUCATING CULTURALLY DEPRIVED YOUTH IN URBAN CENTERS
Phi Delta Kappan, November, 1963

HAVE YOU SEEN?

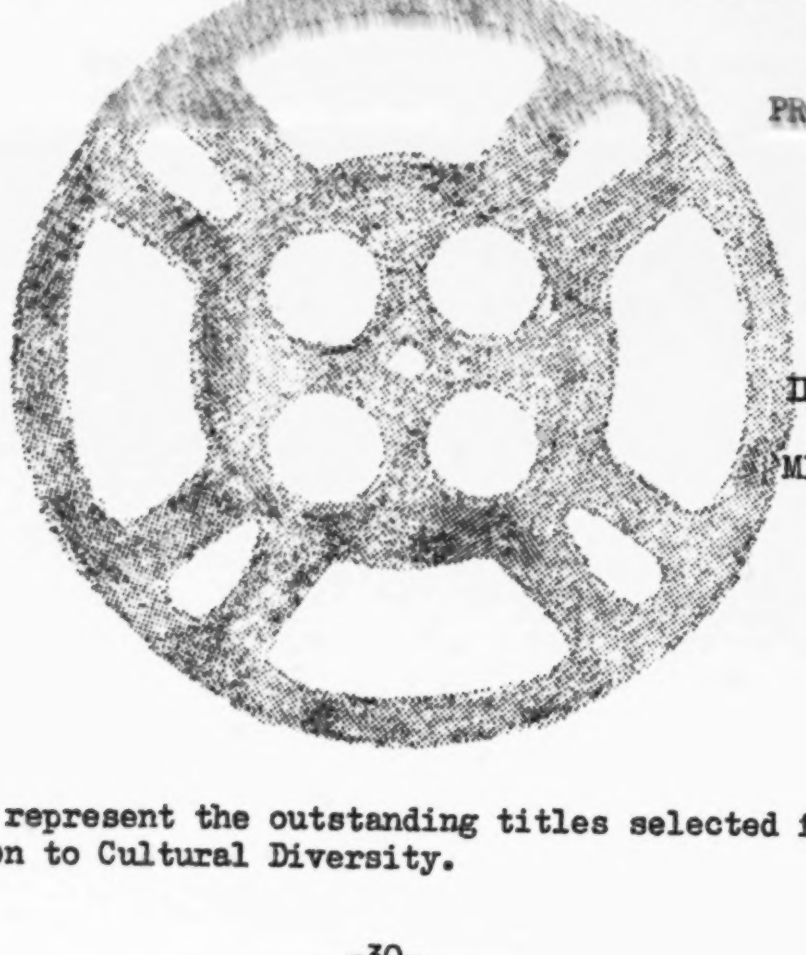
MOTION PICTURE:

A CITY DECIDES

HAVE YOU HEARD?

TAPES:

A WALK ON THE WEST SIDE



HAVE YOU HEARD?

TAPES (continued):

PROBLEMS OF COUNSELING THE CULTURALLY DISADVANTAGED YOUTH

DR. MARY SARVIS: OPERATION BOOTSTRAP

IMPROVEMENT OF ATTITUDES AND ACHIEVEMENT OF MINORITY GROUP CHILDREN

These materials represent the outstanding titles selected from Section IV for use as an introduction to Cultural Diversity.

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Books (continued)

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The Great Cities Project, by Dorsey Baynham. NEA Journal. April, 1963.

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Program for Underachievers, by S. Rein. Instructor. September, 1963, p. 152.

Replications of Some Aspects of the Higher Horizons Program in a Southern Junior High School, by W. F. Brazziel and M. Gordon. Bulletin of the National Association of Secondary School Principals. March, 1963.

Sam Shepard's Faith, by Paul Friggens. P.-T. A. Magazine. March, 1964. pp. 18-20+.

Spirit of St. Louis--Today's Version, by Sylvia Brotman. NEA Journal. February, 1961, pp. 18-21.

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Teaching the Culturally Deprived, by A. Frazier. National Elementary Principal. February, 1963, pp. 16-19.

Periodicals (continued)

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Motion Pictures

A CITY DECIDES
b/w 27 min Cont 57
In-Service-CD
True story of integration of public schools of St. Louis, border city in a border state. Shows teacher faced with "racial incident" in class at Beaumont High shortly after integration took place.

Tapes

A WALK ON THE WEST SIDE
3-3/4 speed single track 45 min.
In-Service-CD
"The Negro inhabits a world of subsistence living, enforced idleness--either partial or total--acute physical discomforts, and an abundance of disillusionment," shared in good part with his Puerto Rican neighbors and a substantial minority of whites. A stimulating, documented report on the Negro, as seen by Joseph P. Lyford of the Center from the vantage point of New York City's West Side--housing, education (including the controversial "open enrollment" program), the weakness of organizations like the NAACP, the Urban League, and CORE. This is a first report from an extensive study being made by Mr. Lyford as part of the Center's Study of the American Character.

CULTURAL DIVERSITY IN THE OAKLAND PUBLIC SCHOOLS--EDGEWATER INN DINNER SESSION, WHITNEY YOUNG, JR., SPEAKER
3-3/4 speed double track 65 min.
In-Service-CD
Talk given at the Edgewater Inn on August 29, 1963, by Whitney Young, Jr., Executive Director of the National Urban League, on the subject of "Problems of the Negro People in the United States Today," as part of Oakland schools' in-service program for administrators and supervisors.

CULTURAL DIVERSITY IN THE OAKLAND PUBLIC SCHOOLS--PANEL PRESENTATION, EDGEWATER INN
3-3/4 speed double track 1 hr. 40 min.
In-Service-CD
A tape recording of the panel presentation at the Edgewater Inn, August 29, 1963. Speakers included the following: Mr. Donald P. McCullum, President of the Oakland Branch, NAACP; Mr. Henry Rodriguez, President of Alameda County Mexican-American Political Association and member of Scholarship Committee, Mexican Organization of Oakland; Mr. Wilson C. Riles, Consultant in Certificated Employee Practices and Executive Secretary of Commission on Discrimination in Teacher Employment, California State Department of Education; Mr. Tad Masaoka, Inter-Group Relations Specialist, Urban Renewal Administration, U. S. Housing and Home Finance Agency. Topics covered at this afternoon session of the in-service program for Oakland administrators and supervisors included racial demonstrations, equal educational opportunities, and Negro teacher employment statistics.

CULTURAL DIVERSITY IN THE OAKLAND PUBLIC SCHOOLS--QUESTION AND ANSWER PERIOD, EDGEWATER INN
3-3/4 speed single track 55 min.
In-Service-CD
A continuation of the above tape covering the question and answer period, which followed the panel presentation.

Tapes (continued)

DR. SAMUEL BROWNELL--DUNSMUIR HOUSE
3-3/4 speed single track 55 min.
In-Service-CD
Talk by Dr. Brownell, Superintendent of Detroit Public Schools, at conference on "Education in Urban Areas" sponsored by the Oakland Board of Education for the Oakland Citizens Committee on Equal Educational Opportunities, December 6 and 7, 1963, at Dunsmuir House in Oakland. (Transcript will be available at a later date.)

IMPROVEMENT OF ATTITUDES AND ACHIEVEMENT OF MINORITY GROUP CHILDREN
3-3/4 speed single track 50 min.
In-Service-CD
A description of three successful Berkeley programs for improvement of attitudes and achievement of minority group children. Presented by Kathryn Favors, fifth-grade teacher; Roy Takeuchi, upper elementary consultant; Larry Wells, elementary vice-principal. Pupil discussion provides background for differences--includes statement on significance of historical study of their own background by a Negro teacher. How to improve self-image.

JOSEPH LYFORD--HUNTER HALL (Complete)
3-3/4 speed double track 65 min.
In-Service-CD
Talk by Joseph Lyford, member of a Board of Education governing West Side of Manhattan in New York and executive of the Center for the Study of Democratic Institutions, to the administrative staff of the Oakland Public Schools in Hunter Hall on December 9, 1963.

JOSEPH LYFORD--HUNTER HALL--Part I
3-3/4 speed single track 20 min.
In-Service-CD
Above talk divided into three parts. Part I covers page 1 to 6 of the transcript and is 20 minutes in length.

JOSEPH LYFORD--HUNTER HALL--Part II
3-3/4 speed single track 20 min.
In-Service-CD
Part II covers pages 6 to 12 of the transcript and is 20 minutes in length.

JOSEPH LYFORD--HUNTER HALL--Part III
3-3/4 speed single track 25 min.
In-Service-CD
Part III covers pages 12 through 18 of the transcript and is 25 minutes in length.

JOSEPH LYFORD--OAKLAND HIGH SESSION
3-3/4 speed double track 80 min.
In-Service-CD
Talk given by Joseph Lyford to the teachers of the Oakland Public Schools at a special general session at Oakland High School, December 9, 1963. Track one covers the 55-minute talk; the 20-minute discussion is recorded on track two.

JOSEPH LYFORD--DUNSMUIR HOUSE
3-3/4 speed double track 95 min.
In-Service-CD
Talk given by Mr. Lyford at a conference on "Education in Urban Areas" sponsored by the Oakland Board of Education for the Oakland Citizens Committee on Equal Educational Opportunities, December 6 and 7, 1963, at Dunsmuir House in Oakland. (Transcript to be made available at a later date.)

THE PROBLEMS OF COUNSELING THE CULTURALLY DISADVANTAGED YOUTH
REV. ROY NICHOLS
3-3/4 speed single track 30 min.
In-Service-CD
A speech presented to the Oakland Counseling and Guidance Conference at the Edgewater Inn, October 3-5, 1963, by Reverend Roy Nichols, President of the Berkeley Board of Education. Transcript of talk is included with tape.

Tapes (continued)

DR. FRANK RIESSMAN--HUNTER HALL
3-3/4 speed double track 90 min.
In-Service-CD
Talk by Dr. Riessman, New York professor of sociology, to the administrative staff of the Oakland Public Schools in Hunter Hall on December 6, 1963, as part of Oakland schools' citywide in-service training program on educational trends and problems. Track one covers 55-minute talk; discussion on track two is 35-minutes in length. Note: Tape contains interfering background voices. The Visual Department plans to re-record the tape and make it available in shorter lengths.

DR. FRANK RIESSMAN--DUNSMUIR HOUSE
7-1/2 & 3-3/4 speed double track
65 min.; In-Service-CD
Talk given by Dr. Riessman, New York professor of sociology and "Mobilization for Youth" consultant, at a conference on "Education in Urban Areas" sponsored by the Oakland Board of Education for the Oakland Citizens Committee on Equal Educational Opportunities, December 6 and 7, 1963, at Dunsmuir House in Oakland. (Transcript to be made available at a later date.) Track one covers the 25-minute talk recorded at 7-1/2 speed; discussion on track two is 40 minutes in length and recorded at 3-3/4 speed.

DR. MARY SARVIS: OPERATION BOOTSTRAP I
3-3/4 speed single track 60 min.
In-Service-CD
Talk given by Dr. Mary Sarvis, Consultant Psychiatrist, Oakland Public Schools, to Oakland elementary teachers in Hunter Hall, January, 1963, in which she describes the problems of the students from under-privileged homes. Her title "Operation Bootstrap" indicated a need to understand the basic problems of minority groups and under-privileged students; raise their goal; and improve their self image.

DR. MARY SARVIS: OPERATION BOOTSTRAP II
3-3/4 speed single track 40 min.
In-Service-CD
Talk given to secondary teachers.

DR. SAMUEL SHEPARD--HUNTER HALL (Complete)
3-3/4 speed double track 80 min.
In-Service-CD
Talk by Dr. Samuel Shepard, Deputy Superintendent of St. Louis in charge of the Banneker District of elementary schools, to the administrative staff of the Oakland Public Schools on December 3, 1963, as part of Oakland schools' citywide in-service training program on educational trends and problems. Talk on track one is 55 minutes in length; conclusion on track two runs an additional 10 minutes; discussion recorded on track two is 15 minutes in length.

DR. SAMUEL SHEPARD--HUNTER HALL--Part I
3-3/4 speed single track 23 min.
In-Service-CD
Same as above talk but divided into three parts. Part I covers pages 1 to 7 of the transcript and is 23 minutes in length.

DR. SAMUEL SHEPARD--HUNTER HALL--Part II
3-3/4 speed single track 21 min.
In-Service-CD
Part II covers pages 7 to 14 of the transcript and is 21 minutes in length.

DR. SAMUEL SHEPARD--HUNTER HALL--Part III
3-3/4 speed single track 21 min.
In-Service-CD
Part III covers pages 14 through 22 of transcript and is 21 minutes in length.

DR. SAMUEL SHEPARD--DUNSMUIR HOUSE
3-3/4 speed single track 20 min.
In-Service-CD
Talk given by Dr. Shepard at conference on "Education in Urban Areas" sponsored by Oakland Board of Education for Oakland Citizens Committee on Equal Educational Opportunities, December 6-7, 1963. (Transcript will be available later.)

V. SOURCES AND BIBLIOGRAPHIES

Bibliographies have been prepared by school librarians in the Oakland Public Schools, by other agencies and organizations in Oakland, and by institutions and renowned authorities from many places in the United States. Many of these bibliographies list materials suitable for children and young people.

Books

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Audio-Visual Sources

Audio-Visual Department sources included the major motion picture film producers and distributors, tape and record distributors, large city audio-visual departments, leading colleges and universities, besides many Federal and State agencies.